

THE GATEWAY

Volume LXXXVIII Number 17

Thursday, 5 November, 1998

<http://www.su.ualberta.ca/gateway/>



Today

3 Several student groups had their computing accounts deleted by computing and Network Services, due to a miscommunication between the SU and CNS. Find out what's going to happen.

3 They've finally picked a new student representative to the Board of Governors. We ain't gonna tell you who it is on the cover. You'll have to look inside.

7 David Stiles must know Pinochet personally, because he sure talks about him a lot. We wonder if he knows Pinocchio, too.

8 Observe as an alternative section graces the pages of *The Gateway* for the first time in a long while.

10 The University has many sports teams. Some girls, some boys. All good. They will be playing this weekend. Find out where.

12 *South Park* has caused easily as much controversy as *Space Moose*. Now that the moose has been freed, the raunchy elementary school students have found it safe to come on to campus.

Quote for the day:

Sentiment without action is the ruin of the soul.

— Edward Abbey

This day in *The Gateway's* history:

"In a game that produced everything not included in rulebooks or other football archives, the Mighty Midgents defeated the Weary Wenches 16-10 in a farcical fiasco of feminine football frivolity." Players included Quaecumque Vera Hole and Octopus Matthews.

1946

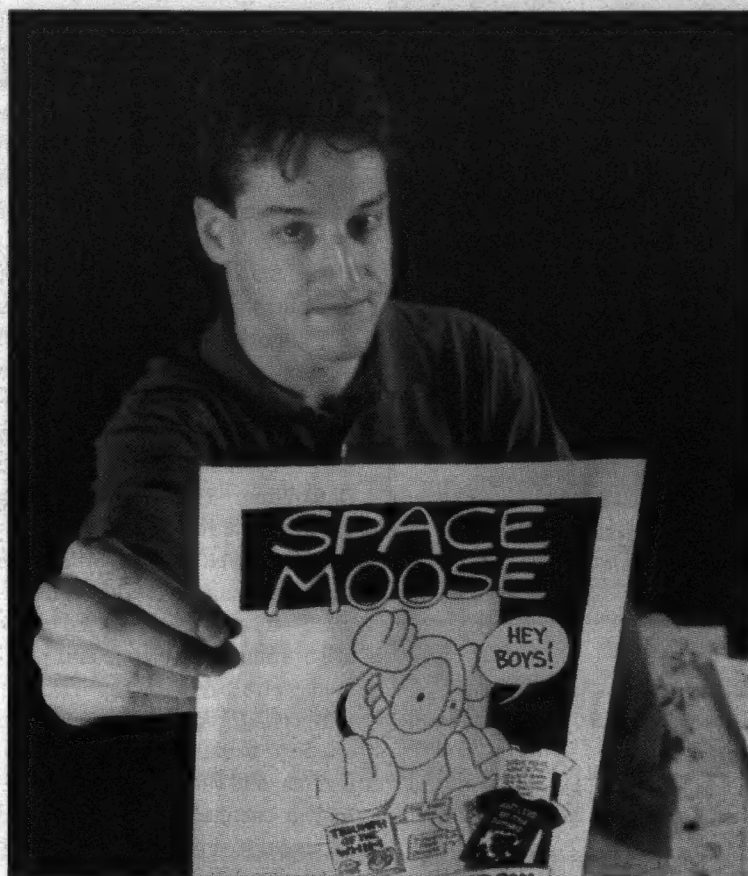
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Please recycle this newspaper

Space Moose beats the rap

University Appeal Board overturns Discipline Officer's decision



Thrasher can now show off his wares wherever he wants.

Photo illustration / THE GATEWAY

Dan Lazin

News Editor

Space Moose is walking free and clear.

The Discipline Officer's decision in finding *Space Moose* creator Adam Thrasher guilty of discrimination as defined by the Code of Student Behavior has been overturned. On Monday night, Thrasher was cleared of his charges by the University Appeal Board.

Thrasher was originally charged with discrimination last December, after he posted a comic strip depicting violence against women on his web site, which was hosted by the University.

At first, Thrasher was requested to remove his site from the University server. Following Discipline Officer Gretchen Hess' review of the charge of discrimination, Thrasher was given a written reprimand and ordered to make a

donation valued at \$200 to the Graduate Students' Association food bank. On January 23, he filed an appeal to the charge of discrimination.

The appeal process was completed Monday night, and the penalties were reversed.

"It's a huge weight off of my shoulders," he said in response to the new decision, saying that he was protesting the principle of the charges, not the penalty. "I was

I don't see any difference between [the Montreal Massacre] and the cartoon.

— Joyce Green, Space Moose complainant

fighting a \$200 fine. I spent more than that fighting it." Thrasher estimates that he spent around \$300 on his appeal, even though his lawyer worked *pro bono*.

"I was fighting censorship. I think it's the artist's responsibility."

Out of nine original complainants, five women testified in the appeal hearing, and they aren't as jubilant as Thrasher.

PLEASE SEE "THRASHER" ON PAGE 2



A detail from Thrasher's controversial cartoon, "Clobberin' Time."

The Wild West made for the stage

Karen Liebel

Arts & Entertainment Editor

One of Canada's most renowned authors is now a playwright as well. Michael Ondaatje, known best for *The English Patient*, wrote the stage adaptation of *The Collected Works of Billy the Kid*.

The story follows one of the most famous outlaws through love, sex, violence and death, and has all the physicality one would expect from the Wild West. The performance promises to have gunfire, nudity and strong language so those with a weak heart: be aware.

The play, directed by Kim McCaw, runs at Studio Theatre, November 5 through 14.



PLEASE SEE "BILLY" ON PAGE 12

Soccer challenge in Canada West playoffs

Adam Zawadiuk

Sports Staff

Keyword - execution. Sounds easy enough. Just do what your coaches have outlined in your game plan, and the win will follow. That's all the University of Alberta Pandas soccer team will have to do this weekend in the Canada West Finals - execute.

Saturday afternoon at 12:00pm, the Pandas will open up the Canada West playoffs at home versus the University of Calgary Dinos. Just because the Dinos are the only team to defeat the Pandas in league play doesn't mean that they are worried.

"I think it's good," said Sarah Prather, "We can say, hey, we're better than you."

While the Pandas are doing battle on their home turf, the Golden Bears will be fighting it out on the balmy West Coast, at the home of the Victoria Vikes.

In the first round, the Bears will face the University of British Columbia Thunderbirds, at team that they beat while on the road. Even though the T-Birds won't be on their home turf, it's still close enough to feel like home. This still doesn't bother the Bears, who are riding high after victories versus Saskatchewan and the Thunderbirds.

Even though they are going in ranked number two, they have the confidence level of a number one team. Through most of the season, the Bears were ranked at the top or near the top of the National rankings.

As the season drew to a close, Victoria wrestled the number one ranking away, but the Bears continued to play like a number one team. Strong play through the end of the season put the Bears on a good roll into the playoffs, a roll they hope will take them all the way to Nationals.

With the solid play of star netminder Nick Holt and European scoring sensation Dace Jesic providing both drive in the midfield and support in the back, the University of Alberta Golden Bears soccer team is looking strong as it enters these, its final hours of a remarkable season.

Both the Bears and the Pandas are going into this weekend's games with a whole lot of confidence, and the necessary skill to back it up. Perhaps execution is a good keyword for both teams.

PLEASE SEE SPORTS ON PAGE 10

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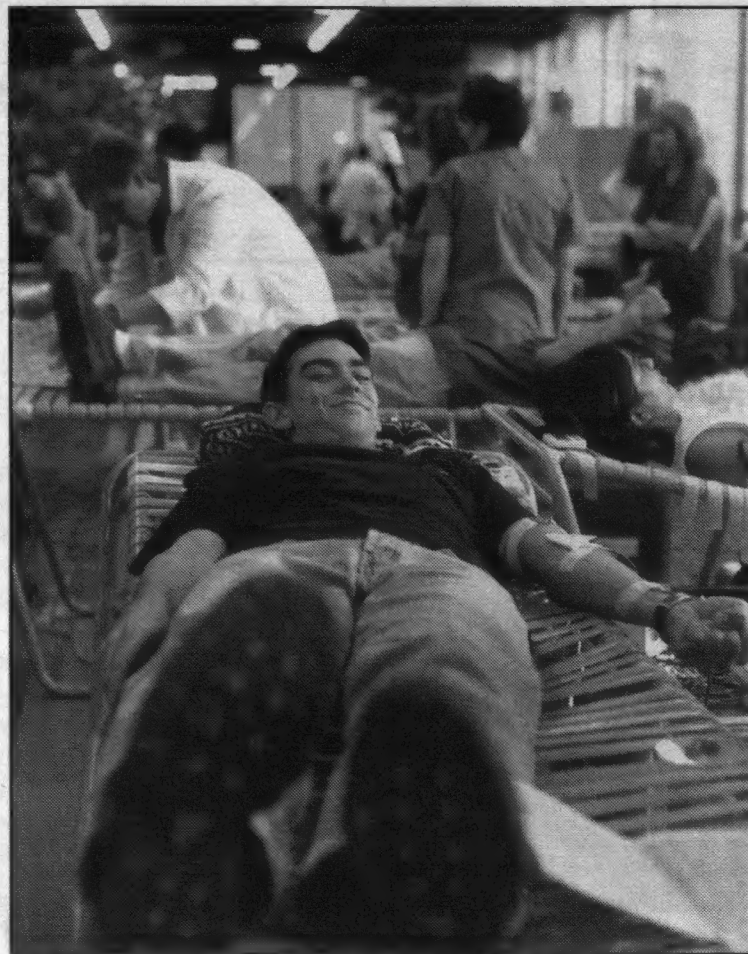
The Gateway considers contributions from all members of the University community, and, in some few cases, those outside of that community. Regular contributors must be students who have paid their Students' Union fees.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Please note that The Gateway is in a period of transition. The paper's style may fluctuate slightly while all of the bugs get worked out, and while The Gateway moves its production from Adobe Pagemaker to QuarkXPress.

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This student happily gives his blood for the greater good at the Canadian Blood Services mobile clinic last week.

Colleen Hope / THE GATEWAY

Awards given to Science students

Gregory Pang

NEWS STAFF

Two University of Alberta students have found some more money in their pockets.

An announcement by the federal government as a part of National Science and Technology Week stated that forestry research at post-secondary institutes around Canada would be receiving additional funding. The Canadian Forest Service (CFS), under Natural Resources Canada (NRCan), will put up additional financial assistance to recipients of either Natural Sciences and Engineering Research Council of Canada (NSERC) post-graduate scholarships or Social Sciences and Humanities Research Council of Canada (SSHRC) doctoral fellowships.

Through this assistance, the government can help scholars overcome the financial burden of graduate studies.

— Ralph Goodale, Minister, Natural Resources Canada

Christopher Buddle, studying in Biological Sciences, and Nathalie Lavoie, studying in Forestry, are PhD students here at the U of A who have been selected among the 15 nation-wide recipients of the NSERC scholarships. The additional supplements will provide "a little more time and money," said Buddle, who is studying the affects of spider populations in forests

resulting from fire or harvesting. "In biological sciences, [forestry research] is a pretty significant component [of the U of A's research program]," he commented.

The recipients for SSHRC doctoral fellowships have not yet been released.

NSERC is the supporter of basic university research in Canada acting as the national instrument for investments into the country's science and technology. The current NSERC post-graduate scholarships standing at \$45 000 will be given a yearly additional CFS-NSERC supplement of \$5000.

The SSHRC, which bills itself as Canada's federal funding agency for "university-based research and advanced training in the social sciences and humanities," is the supporter for the building of skills needed to improve Canada's quality of social, cultural, and economic life. The SSHRC doctoral fellowships, worth \$16 620, will also be given a new annual CFS-SSHRC supplement of \$5000.

The targets of this additional support are those students involved in "conducting innovative forestry research from a variety of perspectives in the natural sciences, engineering, social sciences and humanities," according to an October 23 press release.

"Through this assistance, the government can help scholars overcome the financial burden of graduate studies," commented Ralph Goodale, Minister of NRCan. "They can acquire the research skills they need for jobs in the knowledge-based economy and help us remain competitive in the twenty-first century," he said.

Research is excellent

Three new Centers of Excellence approved

Viraj Wanigasekera

NEWS STAFF

More money is coming to Canadian researchers.

The federal government has approved three new Networks of Centers of Excellence (NCEs). It will invest \$41 million over four years into the Canadian Arthritis Network, the Geomatics for Informed Decisions (GEOID) Network and the Mathematics of Information Technology and Complex Systems (MITACS) Network. The NCE Program, launched in 1989, unites elite Canadian researchers in areas of strategic importance with partners in the public and private sector to enhance the development of social and economic benefits to Canadians. The three winning applicants of the October competition augment the \$47.4 million annually allocated for the NCE program—a central focus of the federal government's science and technology strategy.

The NCE Program is mandated to support excellence in research, training and retaining highly qualified personnel, networking and partnerships, knowledge exchange, and technology exploitation.

Ron Douhamel, Secretary of State for Science, Research and Development and for Western Economic Diversification said "Knowledge is an unlimited resource. It's there for the taking for those who seek it. It's got no borders and that's the most significant, concrete example of the pursuit of knowledge." The three new networks are an addition to this non-traditional approach to networked research in partnership

with industry.

The Canadian Arthritis Network uses a multidisciplinary approach, from "bench to bedside," that maximizes Canadian research and development by blurring inter-provincial divisions. Scientists, health care providers, government, industry, patients and the community support this initiative to further advancements in arthritis prevention, diagnosis, treatment, management, and education.

The GEOID Network will capitalize on Canada's expertise in several areas of land-based decision-making. Geomatics is experiencing a very rapid growth of 15 to 20 per cent annually, worldwide. Training through the GEOID Network is seen as being a job-creator for the future.

The MITACS Network will promote the use of advanced mathematical theory in many sectors of the Canadian economy. Mathematical models will enable the manipulation of highly complex systems. Twenty-one projects involving twenty-two universities and seventy organizations address the biomedical, information technology, industrial manufacturing, trading and finance, and industrial commercial sectors.

Douhamel said that the NCEs "provide work for young people, permitting them to refine their skills [and] build upon their knowledge base." The new centers join the eleven already operating with an objective of training young researchers.

Douhamel acknowledged the University of Alberta as "the only [university] in Canada to be a partner in all national Networks of Centers of Excellence."

Thrasher cleared of charges

CONTINUED FROM PAGE 1

"The pretty direct message of the cartoon [was] 'It's open season on feminists. Kill all the women,'" said Linda Trimble, a U of A Political Science Professor.

Another complainant, University of Regina Political Science Professor Joyce Green, formerly of the U of A, agreed. "I don't see any difference between [the Montreal Massacre] and the cartoon," she said, referring to the 1989 incident where Marc Lepine shot 14 women to death at Montreal's Ecole Polytechnique.

"We do this not because we're paranoid but because we're terrified," she continued.

A third complainant, Shannon Sampert, is afraid that the decision may cause others to repeat Thrasher's actions. "We'll see more students trying to make a point like Mr Thrasher did."

Although Sampert disagrees

with the overturning, she was not surprised by it. Still, she thinks that there will be an outcry. "Feminists are ready for a backlash," she said.

Both Trimble and Green expressed displeasure with the University and the Code of Student Behavior for allowing the strip.

"One wonders about how meaningful the Code is," Trimble said.

Green echoed Trimble's sentiments: "The cartoon is ... on the face of it, hate literature. [This means that] the Code does not meet minimally the Criminal Code or the Charter. I expected better from my institution. It confirms that academia is cold and hostile."

While Thrasher does not think that the Code strips members of the University community of their rights, he did admit that it is sometimes unclear. "In going through the Code, I learned that [it] has some problems. My feeling is that the Code needs to be rewritten."

Student group e-mail accounts will return

CNS Director calls deletions "accidental"

Dan Lazin
NEWS EDITOR

Computing accounts for some student groups on campus have been playing a disappearing game.

Several student groups have found that their computing accounts have gone missing over the last week, but they will return soon, says Computing and Network Services.

According to Students' Union Vice-President (Academic) Kathryn Andrusky, CNS sent out a notice in July, saying that every Student Group wanting its own computing account would be charged a fee \$10 per month for use of CNS' servers. Andrusky, who has been discussing the issue with CNS, student groups, and the University Vice-President (Academic), felt that that cost would be prohibitive to many student groups, which often operate on minimal budgets.

CNS originally presented three options to student groups: the monthly fee, hosting student groups' accounts on the SU's server, or purchasing one gigabyte of disk space from CNS for \$200, and having the SU maintain the

accounts in that space.

Although the SU would not have had a problem in footing the \$200 cost for the final option, Andrusky had other qualms. "The biggest concern was the unknown cost," she said.

According to Andrusky, about 20 out of 200 student group accounts have been removed. The U of A Outdoors Club was one such group. Its president, Chris Baxter, was informed last week that the club's account was no longer valid.

CNS said that the club would have to pay \$10 per month to restore the service, Baxter said, but there was no provision to make that payment. The club was also presented with difficulty when they tried to get back their address books and unread e-mail messages. "We were told that if we wanted get back any of that information, there would be a \$50 retrieval fee," Baxter said.

In the interim, the club has set up an account with a free e-mail service, and is also contacting its 200 members through a University listserv. Baxter is worried that the listserv may be taken away, too.

"It's just a case ... of CNS walk-

ing over the groups."

According to CNS, though, the deletion was an error, and it is being rectified. Director Michael Byrne explained that all accounts should have returned by Monday at the latest. "At the moment, we're in the process of reinstating the [deleted] student group accounts."

He went on to state that the department has been facing severe cuts in funding recently, and that it cannot continue to support student groups adequately under its current financial restraints. "We can continue to provide the service," he said, "but the quality will go down."

"The demand [for accounts] ... increased over several years, at the same time as the funding decreased."

Byrne stressed that the removal of the accounts was not a hostile action against student groups. "Our intent is to minimize disruption. There's no question that there was some miscommunication in the process ... what we did was not [to target] student groups."

Currently, CNS is seeking additional funding from the University so that it can continue to provide accounts to student groups.

New BoG rep in place

Students' Council selection process complete

Raechel Carpenter
NEWS EDITOR

Students who are fretting that there is a Board of Governors meeting on Friday and no Students' Union representative in place can relax. Tuesday evening, after listening to presentations from three candidates, Students' Council elected a replacement for the position vacated by Thom McDonnell in late September.

Leslie Church, a third-year student in Honors Political Science, will take over the position for the remainder of the term.

Church has big plans for the rest of the year, in terms of her new position on BoG. She would like to make sure that education is affordable for all students. "What that means is working on the tuition problem. How do we keep our tuition from increasing by the maximum amount from year to year?"

Secondly, Church is concerned about accountability to students on the parts of both the Board of Governors and the University administration. "I want to see increased student representation on the Board of Governors, and a number of boards that are affiliated

with it," she explained. "I think that we need to get a stronger student voice throughout the University system."

Thirdly, Church would like to make sure there is increased funding to the U of A from the provincial government. "I believe that we are underfunded ... and now it's time for re-investment. Post-secondary education has been restructured, and I think that it's time that the government, since it's no longer running a deficit budget, [puts] their money with their mouth is."

"If they believe in a strong educational system for Albertans, then we need the funds to support that," she stated.

Church and SU President Sheamus Murphy will be working to prevent maximum tuition increases. "I'd like to leave them with a vision that these tuition increases cannot continue, and that it has to stop sometime."

"The trick [before the budget meeting in March] is getting the Board to look at some alternatives ... such taking a look at what are the effects of having a five-per-cent increase," she concluded.

The next Board of Governors meeting is on Friday, November 6.

An award you can tell time by

Rolex gives grants to non-traditional researchers

Laurie Graham
NEWS STAFF

Check your watches. It's time to apply for The Rolex Awards for Enterprise.

Since their inception in 1976, the Rolex Awards have provided funding for people who work to advance the quality of life on this planet through their individual pursuits. Margaret McGann of the Rolex Watch Company said the purpose of these awards is to "celebrate and honour people who show a sense of integrity and enterprise and have projects that are feasible ... and are for the betterment of humankind."

These awards celebrate and honour people who show a sense of integrity and enterprise.

— Margaret McGann,
Rolex representative

They honor people of any age, from any country, and from any possible background—the award recipients over the years have ranged from taxi drivers to physicists.

In October 2000, the Rolex Watch Company will award five laureates \$75 000 US each, and ten associate laureates \$25 000 US. Interested individuals can apply for these awards themselves; they do not have to rely on third-party nomina-

tions.

In addition, winners are chosen based on current, rather than past, work. McGann said rather than being a recognition of lifetime achievements, this award celebrates new or ongoing work that may not be compatible with traditional funding. The Rolex Awards open doors for people who may have traditionally unconventional projects, but nevertheless have enterprising projects that can improve their world.

The awards recognize achievements in the following areas of human endeavor: science and medicine, technology and innovation, exploration and discovery, the environment, and cultural heritage. Recipients are chosen by an international selection committee made up of people who show similar commitment and courage to recognize these strengths in the people they are judging. According to McGann, "A few past members of the selection committee over the years have been Sir Edmund Hilary ... Roberta Bondar, and John Stoneman, filmmaker and underwater conservationist. There have been some amazing personalities."

In October 1998, the first Rolex Award laureate was given to a Canadian for achievement in environmental sciences. Professor Amanda Vincent of McGill University was selected from 2600 applicants from 130 countries to receive funding for her ongoing project on seahorses in the

Philippines. Not only does she work to conserve the species, but she works to find new means of employment for the people who fish them, and to provide a model for other countries who struggle with similar declining fish stocks. This funding helps her project greatly. According to McGann, \$75 000 US can "allow [Vincent] to continue her work in the Philippines for two years."

A few past members of the selection committee over the years have been Sir Edmund Hilary ... Roberta Bondar, and John Stoneman, filmmaker and underwater conservationist. There have been some amazing personalities.

— Margaret McGann

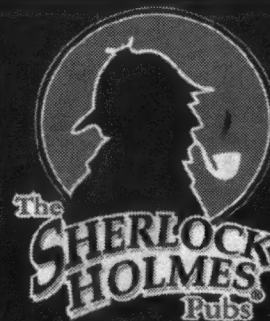
Students with a project or an ambition that they feel will enhance knowledge and the quality of life on earth are eligible to apply for a Rolex Award for Enterprise. Application forms can be obtained by faxing requests to the Rolex Watch Company of Canada Limited at (416) 968-2345. Information can also be found on the Internet site for the awards, <http://www.rolex-awards.com/>. The deadline for Canadian entries is July 31, 1999.

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MS survivor to run over 1000 km around province

Naomi Agard
NEWS STAFF

After he was diagnosed with multiple sclerosis on June 6, 1996, Rakesh Sidhu's life would never be the same.

At first, he was simply relieved that his blurry vision and chronic fatigue were not the result of a brain tumor or an aneurysm, as the doctors had initially warned him they could be.

But the knowledge that he had MS was shattering. Fear about his condition increased when he was left with many unanswered questions about MS, a disease that is still being actively researched. "I was shocked ... I remember I used to sit in my basement and think: 'Why the hell do I have this disease?'"

Although Sidhu suffered from several side effects, such as memory loss, mood swings and inexplicable exhaustion, he was so determined to overcome this condition that he unconsciously turned his life around.

Instead of succumbing to MS, Sidhu decided to overpower it. He refused to take any medications, and took only vitamins. Defying his doctor's orders, he began to exercise every day, sometimes running upwards of 15 km at one time, and then going the pool to swim for an hour afterwards. He ate better. His perspective changed. "I used to be a very negative person," said the

24-year-old Edmontonian, "very bitter towards life." One would guess that now, talking to Sidhu, who speaks of nothing but hope for the future. "MS messed with the wrong person. If it wants to fight, I'll fight, and I'll win." Sidhu became a new person, and in doing so, overcame a disease with-out a cure—his MS is in remission.

Although Sidhu is confident that he has overcome MS, he can't forget the thousands of others who are afflicted with this frightening disease. He wants to help them.

"They breathe the same as you, they believe the same as you, and yet they suffer more than you," he said. "Just because I've beaten it, I'm not going to turn my back on everyone else."

Fortunately, Sidhu escaped any of the more severe side effects that often accompany MS, such as paralysis, and is in better physical

shape than he ever has been. Now, he is taking on a challenge that will test his physical ability: he is going to run 1074 km around Alberta for his "MS Run of Miracles." Before the year is out, Sidhu will have begun his month-and-a-half-long run, running from 30 to 50 km daily

to raise funds and awareness for the MS Society of Canada.

The idea was born from a hope to raise money to cover at least a fraction of the costly fees that MS patients pay for medication. Those who are

severely affected have to pay up to \$1600 each month, none of which was covered by Alberta Health Care until the end of September, 1998. Now that the medication is being covered, Sidhu has decided to donate all funds raised to the MS Society of Canada.

Hopefully, the funds will help the society continue research and pos-

sibly find a cure in the process. "I've [only] beaten it when there's a cure," said Sidhu.

Not only does he intend to raise funds, but also awareness about the disease. Sidhu faced several social issues in regards to others' acceptance of his disease. "A lot of people are ignorant ... when they find out, some people treat you differently." By raising awareness towards MS, he hopes that others will be spared the misunderstanding he encountered. "It could happen to any one of us—it's not something people choose to have."

Most importantly, however, Sidhu wants to send out a message of hope to all MS patients all over the world. He wants others to know that he is there with them, that he is fighting for them. He wants to encourage others to try to overcome their MS, and not to let it overcome them.

Sidhu will be on the road soon; the only thing holding him back is a lack of sponsors. Although he has had a trailer and food donated to him, he is still looking for a 4x4 truck, track suits, shoes and a driver. When Sidhu was employed, he put a lot of his own money towards the run. Now he is taking time off, however, to train and organize the event. That means that the rest of the funding has to come from sponsors and donations. No matter what happens, though, he is determined to begin his run before 1999. "I'll crawl if I have to," he said.



Rakesh Sidhu, looking forward to his run.

Chul-Ahn Jeong / THE GATEWAY

What is MS?

Multiple Sclerosis is a chronic disease that disables the central nervous system. Myelin—the sheath that surrounds and insulates nerve fibers—is destroyed; this causes nerve impulses to be slowed or halted (sclerosis = scarring, MS = multiple scarring). It results in physical and emotional side effects that can be lifelong.

Who gets MS?

One in 500 Canadians suffer from it. Twice as many women as men are affected. A genetic marker, which has been found more often in MS patients than those without MS, is linked to the disease.

What causes MS?

The precise causes of MS are not yet known. Research centers around the country are focusing on theories related to immunology, environmental causes, viruses, and genes. A popular theory suggests that environmental agents may be a triggering factor, if the genetic marker is carried. MS is not hereditary, and it is not contagious.

Symptoms:

The course of the disease is different from one person to the other. Most common signs and symptoms include vision problems, motor symptoms, loss of balance and coordination, fatigue, speech difficulties, dizziness, and sensory symptoms, such as numbness or tingling.

Treatment:

There is no known cure for MS. Symptoms can be treated with oral medication, occupational or physical or speech therapy, exercise, or some combination of the above.

APPEARING LIVE: ALEXANDER KEITH'S AND HIGHLAND HEIGHTS

One of the Maritime's most popular bands, Highland Heights plays rockin' traditional music. Sponsored by Alexander Keith's India Pale Ale, Nova Scotia's most popular ale since 1820.

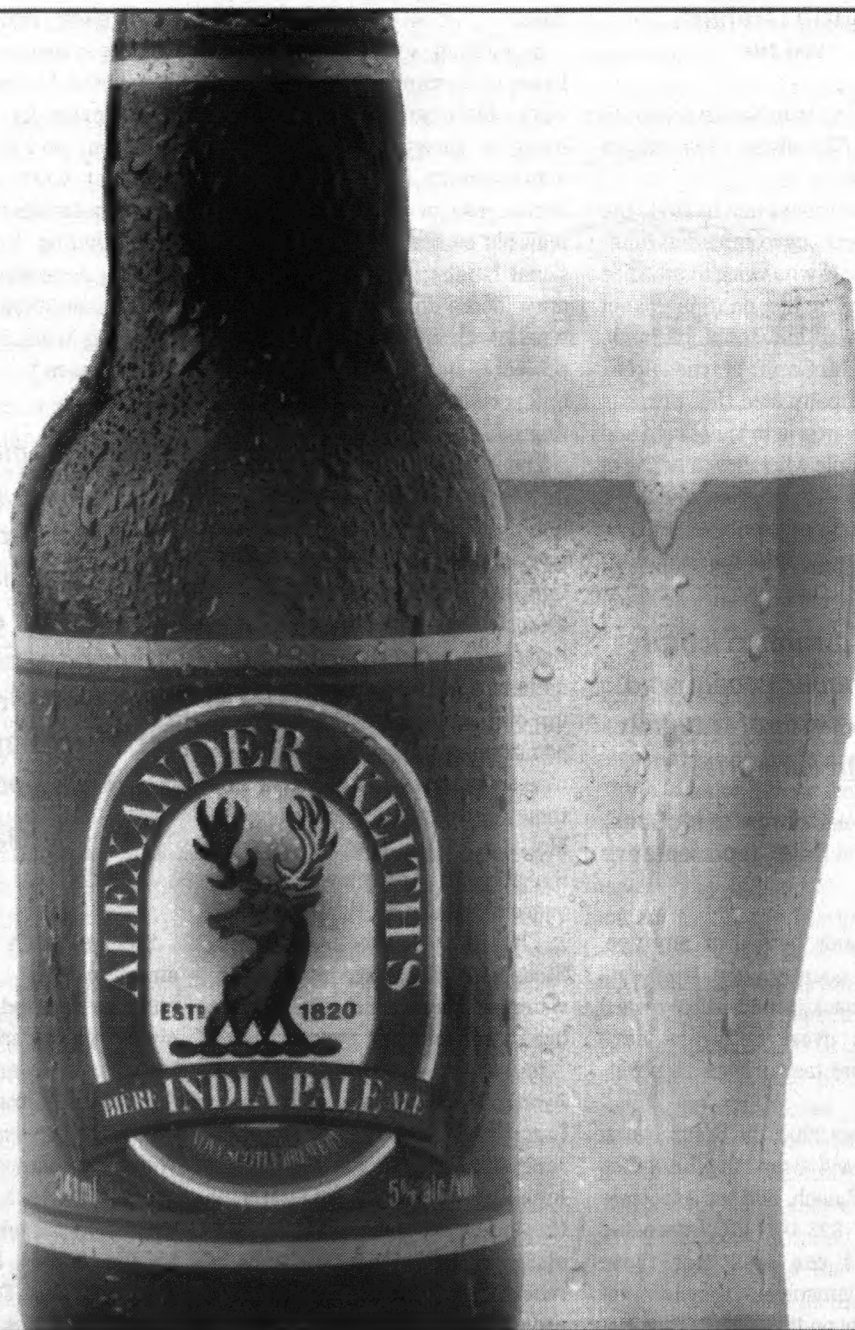
Now appearing at the following locations:

- Fri Nov 13 at *Highrun Club Sports*
- Sat Nov 14 at *University of Alberta* — Performance is open to University of Alberta students, staff, alumni and their invited guests.



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PALE ALE

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party, until you spilled
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wash it out as we speak
(I'm at one of those hipster
laundromats with cappuccino
and computers.) Sure hope
it comes out these jeans
have been to Europe,
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EDITORIAL

With a side of democracy

Frankly, who cares how many student representatives there are on the Board of Governors? Students' Union President Sheamus Murphy thinks that more student representation will help the cause of U of A students.

We're paying thirty per cent of our tuition, roughly. So Murphy advocates 30-per-cent student representation on the BoG.

Thirty per cent is nothing. Even if there were 200 student members, and 10 administration members, the administrators would find a way to push their ideas or demands through, because they're right in the thick of it all the time. What we have to do is convince non-student BoG members that what we're saying is relevant.

This is how it should be done:

Have a real election for a BoG representative. A full-scale election, where people actually compete for the job, and show their persuasive skills by winning an election, rather than by being acclaimed in a bullshit *in-camera* session of Council. Don't tell people that someone was elected. Council voting for one of their own

isn't an election. It's a spectacle of favoritism.

At one point earlier in the year, ol' Sheamus said that there wouldn't be a by-election because no one would care.

Your job is to make people care, Murphy. If you can't even convince people to care about the governing body that decides whether or not they're going to be paying an extra \$1000 next September, then what business do you have governing a body such as the Students' Union, that supposedly speaks for students, and that so many students are forced into paying into?

The next time an election is required to fill an important position like BoG member, spend the money and the time to get the word out, and have the election. Don't acclaim an insider, and dodge all responsibility. Democracy doesn't work by acclamation. And if your 30-per-cent BoG representation consists of acclaimed nobodies, what good will that do students? Not much, in my opinion.

Neal Ozano
MANAGING EDITOR



Power Plant service at its finest

LETTERS

BoG selection inbred

I wish that I were comfortable with the way that the Students' Union filled their vacant position on the Board of Governors. First of all, I don't believe that many students were aware of the vacancy. While it was advertised in *The Gateway*, it was not broadcast on CJSR. Why would the SU choose to ignore a viable method of reaching out to students? Perhaps because they do not want to reach all councillors. I find it rather ironic that two of the four candidates that remained in the race were student councillors, people who are in the front line of all information that should reach all students. The forum was a joke; it seemed almost a deliberate attempt on the part of the SU to publicly mock the candidates. Why else would they put them on the SUB stage with very little publicity, at a time when all students want to do is eat? I honestly believe that Students' Council really wanted to appoint one of their own, and are only going through the barest motions of democracy to appease the five people who are aware of this selection process, and actually give a damn. I think that the results of Tuesday's council meeting are going to be very telling indeed.

FIONA MELINGGER
SCIENCE VI

Leave me a loan

Wow. I graduated last April, and the banks just took away my interest-free status. That's not really the amazing part. The really amazing part is that I'll be paying \$500 per month for the next 12 years to pay off my \$28 000 loan.

That's a mortgage! That's a really nice car. That's a joke. How can someone in an entry level job in their field expect to swallow such a huge debt and sustain their quality of life.

I took the bus for four years, ate Kraft dinner, and basically did absolutely nothing other than study and work. Now, I have to cut back on all those "luxuries," and start paying back my loan.

Thanks, U of A. Now I've got 12 more years of abject poverty to look forward to. I never thought I'd be one of the people who just default on their loans, but that option is looking more and more attractive all the time.

ROBERT APPLEBAUM
BSC.

Spice fan rebuttal

I am an unashamed Spice Girls fan. So, naturally, I was a little disgruntled by Sheila Jain's article, "Girl Power" lessens feminist movement" printed in last Thursday's *Gateway*. In the article,

she criticizes the girls a little harshly on several levels.

I am a feminist. Not because I have "anything to offer on the discourse of feminism," but because of my beliefs and values. I do not believe that any self-proclaimed feminist, no matter how large a public icon he or she is, needs to have the ground-breaking ideas of Simone DeBeauvoir, or Germain Greer. Not all of us have that potential.

As for the accusation that the Spice Girls are "pretending to promote women's rights," I'll refer to former Spice Girl Geri Halliwell (better known as Ginger Spice, the original promoter of "Girl Power"). She is currently working for the United Nations promoting women's reproductive rights. If that isn't "promoting women's rights," then I don't know what is.

Jain also accuses the Spice Girls of the heinous sin of singing about relationships. I would challenge her to find me any recording artist who has not written songs on this topic. As for the criticisms of the lyrics, perhaps Jain missed the "2 become 1" line "I get a little bit wiser, baby/ put it on." I recognize this as a push for safe and responsible sex, although I admit that Posh and Scary should have taken their own advice. I would also like to ask where in the song "Wannabe" do any of the Spice Girls refer to the lover as being male? And what is so wrong with having women as friends, regardless of your sexual orientation? I think this song also has a strong message that woman should not

ditch their friends for a relationship. Another point on this topic refers to the Spice Girls videos. Unlike videos by other all-girl groups (e.g. En Vogue), the Spice Girls do not drape themselves all over men in a highly sexualized way, or, for that matter, even have men in their videos.

It is true that the Spice Girls have marketed the hell out of themselves. However, remember the '80s when we had access to Donny and Marie Osmond, Michael Jackson dolls, Cyndi Lauper keychains, Boy George buttons, and Duran Duran stickers? These marketing ploys have all been used in the past, and I do not feel that they cheapen music artists. Let's face it, we live in a consumer society with the motto "if you produce it, they will buy." The Spice Girls evidently have an extremely talented marketing department, which is taking advantage of our merchandise-obsessed culture.

I am also disappointed with the constant attacks on this group, because no one complains about comparable all-male bands. No one is accusing N Sync or The Backstreet Boys of being a disgrace to men. All of their videos are highly sexualized and show them in scantily clad outfits, but are they referred to as sluts and tramps using their sexuality to sell albums? They are just as manufactured and commercialized as the Spice Girls, but no one seems to be concerned with the threat they pose to the male image, or the idea that all men are good-looking, buff,

have clear skin, and are eternally youthful and available to women. If you look at the big picture, the music industry isn't doing either gender a lick of good.

I, by no means, believe that the Spice Girls are the road to the new feminism, and I agree that their performance abilities are limited. However, I think it is important to acknowledge the Spice Girls for making feminism "cool" for young girls to endorse.

Although the Spice Girls present a paltry image of this philosophy, having girls give themselves that self-proclaimed label will carry them into adolescence and adulthood. Through the Spice Girls, feminism is not regressing, it is becoming more accessible.

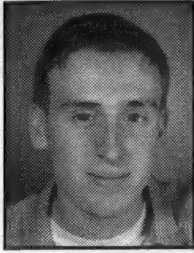
LAURA BISHOP
ARTS IV

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

Letters to the editor should be no longer than 350 words in length, and not contain material that could be deemed racist, sexist, homophobic, or otherwise hateful in nature. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter that does not meet the previous criteria.

Letters to the editor must include the name, student identification number, program, and year of study of the author to be considered for publication.

Pinochet must pay



David Stiles

So often in our history, those who commit great wrongs manage to go unpunished for their crimes. Without punishment, there is nothing to warn off those who might try to repeat such wrongs. It is, therefore, not surprising that many people applauded the recent arrest, in Great Britain, of former Chilean dictator General Augusto Pinochet. Many of those who applauded are former Chilean citizens who fled their homeland in the wake of the 1973 coup in which Pinochet came to power at the expense of socialist leader Salvador Allende. As the Spanish judge, who wishes to try Pinochet, asserts, the former dictator's armed forces committed countless crimes against humanity throughout his reign. This is not denied by the Chilean government, yet they are working to free Pinochet from the hands of international justice.

The Chilean government argues that a head of state cannot be held legally accountable for acts which are committed by his or her government while he or she is in power. They point to the long-standing diplomatic tradition of immunity, claiming that it is essential to protect international diplomacy. This viewpoint has merit in that it is essential to protect the

rights of government officials while they are on official business in other countries. Immunity should not, however, be used for any other purpose. General Pinochet is most definitely not on essential official business, nor is he currently a head of state in Chile. This means that he should be treated in exactly the same manner as any other visitor to a foreign nation. He has the privileges and responsibilities which are common to all humans.

Part of the responsibility of being human is facing the judgement of our peers when we commit flagrant violations of the basic human rights of others. Pinochet is responsible for crimes against humanity and he should therefore answer for those crimes. For him to claim immunity is an absurd abuse of this privilege. If we allow former dictators to do so, we are patting them on their heads as a reward for their pasts rather than showing them our discontent. Imprisoning Pinochet won't bring back the thousands of people who were killed by his government, but it would at least send out a message to the entire global community.

Dictators should not be absolved of their responsibilities to protect human rights when they act as part of a government. No person or government on this earth has the right to arbitrarily disregard the basic human rights of others. It's about time that we stopped hiding behind the thin veneer of nebulous international laws and started acting as though human rights are worth more than mere words on a page. Jailing General Pinochet as punishment for his transgressions would be a good start.

DAVE ALEXANDER'S TOP TEN

Signs you may be a pot-head

- 10 You unsuccessfully tried to smoke up your sister's hemp necklace.
- 9 Your dealer shows up at your house in a U-Haul.
- 8 You have a bong closet.
- 7 Woody Harrelson once called you chronic.
- 6 Hackey-sack is your favourite "sport," next to channel surfing.
- 5 You think the U.S. should impeach Clinton because he *didn't* inhale.
- 4 You also think they *should* elect Willie Nelson.
- 3 Having roaches in your house is a good thing.
- 2 You refer to oregano as "training weed."
- 1 Your personal hero is 'The Big Lebowski'.

Managing Meetings are Friday at 5:00. 0-10 SUB. Be there.

THE BURLAP SACK

This week's Burlap Sack award goes to the editors, publishers, and contributors of *The Bridge*, the Engineering "newspaper."

Don't try to make fun of papers like *The Gateway*, which publishes a pretty damn good product twice a week, when you can't put out a whole lotta nothing twice a year.

And what makes you think that *The Gateway* is run by Arts students? More than half the staff is in

Science, and you can't fault any of us with staying out of engineering. Maybe we decided to trade employability for social skills.

It's kind of sad, actually. There are probably a lot of real people in engineering who wouldn't want themselves associated with such a horribly-done paper. I apologise to them on your behalf, and encourage them to continue enjoying *The Gateway*, as always.

As for the false advertising claim, don't tempt me. There *is* a real burlap sack, you know.

I won't comment on the rest of your paper. It speaks for itself.

The Burlap Sack is a semi-regular feature where a person or group who should be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

SHISEIDO

A Healthy Glowing complexion for the ones who are on the go!

From the time you wake up to the constant buzz of your alarm clock, to the time you seek refuge in your fluffy pillow, you face the challenges the world has to offer. Assignment deadlines, library time, examinations and work productivity to say the least. But before you decide to face the world, are you following an effective skincare regimen? Even though, young skin has a natural skin renewal system, it is especially vulnerable not only to harmful environmental influences, but to many indirect factors as well. Insufficient sleep, exhaustion, and stress to major life changes, resulting in negative effects on your complexion.



Face the Facts

Our lifestyle today is a race to accomplish all those tasks you have set out to complete by the end of the day. All sounds very productive however the stress and pressure of getting many tasks done in one day can be hard on the balance of your skin. Incorporating an every day skincare routine has never been more important than to maintaining a healthy complexion. Shiseido, the Skincare Authority offers you Pureness, a complete line of water-fresh skincare products that specifically addresses the needs of young skin. Based on a complete understanding of the vital relationship between water and the skin, Pureness gently eliminates makeup, excess oil and impurities while providing a fast and effective water-fresh hydration. How does it work? Through a key ingredient developed by Shiseido science, Phytogetic Complex, a water-based high performance blend of natural botanicals that keeps your young skin balanced and radiant.

Easy as One, Two, Three... Pure Results

1. Give your skin a fresh start with Shiseido's Pureness Cleansing Water. Great for all skin types because it is an oil and alcohol-free cleanser that looks and feels like pure water, but works with the power of Phytogetic Complex and Philodendron Extract to cleanse quickly, and effectively. Perfect for your on-the-go lifestyle. You can use it anywhere, anytime without having to rinse it off. Simply wipe over your face using a cotton pad to remove impurities quickly and easily.
2. When it comes to juggling your every challenges, Shiseido masters the balancing act in skincare with Pureness Balancing Lotion which works to supply essential moisture with Shiseido's Phytogetic Complex. It refreshes your complexion while it gently tightens those sometimes overactive pores with plant extracts that work as a mild astringent. Pureness Balancing Lotion balances the skin's pH level leaving the skin's texture smoother, allowing you the freedom to tackle the other things that need balancing.
3. Hydrate your skin with Pureness Moisturizing Gel and experience an oil-free moisturized complexion. It locks in essential moisture without the additional oil. Shiseido's Pureness Moisturizing Gel controls excess sebum and refines the skin's texture while it protects against oxidation, one of the main causes of the signs of ageing. So no matter what your worldly challenges are for the day, Shiseido simplifies skincare so that you can put your best face forward everyday.

Complete and bring in this voucher to the Shiseido counter and receive a free sample of Shiseido Pureness.

Visit your local Shiseido counter at the Bay, Eaton's, selected Sears and Fine Specialty stores today.

Name: _____

Address: _____

Phone: _____

SHISEIDO

CASSEROLE

Thursday, 5 November, 1998

nathanielFAIRBAIRN
nealOZANO
grahamBAKAY
helenWEALS

the casserole manifesto



Nathaniel Fairbairn

Welcome

to the first installment of Casserole - the return of a legend.

Well, maybe not a legend, per se. But pretty fucking good, at any rate.

For those of you who don't know, Casserole had its beginnings in the pages of The Gateway, like, way back when. I don't know when, exactly. But it was a while ago (like, around World War I or something crazy). It has been, historically, a forum for satire, comedy, literature, and anything else that might not fall into the profile of what is normally considered proper newspaper fare.

Whatever, I always thought. Sounds lame. What could more embody that freedom of structure than The Gateway itself? What need, Casserole?

But, this year, something changed. The Gateway decided to make a conscious and concerted effort to become a bit more respected (if not respectable). We unified our layout and geared it towards simplicity of style. Strange to think that The Gateway, of all student papers, is likely the most conservatively designed in Canada (if, by conservative, you mean not amateurish, inconsistent and just plain bad).

With that change of style, an incidental and probably necessary shift of focus occurred; the copy also took on a somewhat conservative aspect (at least, what we consider to be conservative). The paper's content stopped pushing the edge of that envelope. As good as the content is, we have all noticed the obvious absence of that recklessly insouciant attitude of carefree self-destruction that used to so spicily flavour the pages of this venerable old rag.

Also, we're not having much fun putting out such a "serious" newspaper. It's far too much like work, which, as we all know, fucking sucks.

So, we come to Casserole.

Truth to tell, I don't really have such a strong grip on what Casserole stood for way back in the Fifties and shit. Honestly, I don't particularly care - its purpose seems to have changed as often as its editors.

No, the only thing Casserole means to me is what it means to me. Not to my dad. Not to my grandpa. Not even to Joe Clark (a snotty little former Gateway editor who went on to more boring and less important things).

Nope, I'm all in this particular game for me. I define my own parameters. And those parameters are as follows:

1. Casserole shall be full of whatever.
2. Casserole shall be both fun to write and fun to read.
3. Casserole shall be open to all students' submissions.
4. Casserole shall be a literary casserole: an impromptu mix of whatever is available; a repast for the unassuming and the unpretentious for the real people; and a damn fine and filling refreshment for the hungry.

So, that is what this whole Casserole business is about, if you were wondering. Read on, because there's something in here for you. And if there isn't, I suppose that it's up to you to put it in. Remember that this little section is open to all students' submissions. And, despite what some small people think, we couldn't give a shit what faculty you're in.

Well, that's really all there is to it. Casserole may come out every week, every month, or never again. It all really depends on you, and your interest.

So, enjoy. And let us know what you think. And fucking relax.

p J I Z Z
s a l t y s w e e t
g o o d t o e a t
o r i c h i n n u t r i e n t s
a n d e s s e n t i a l v i t a m i n s
e l i k e F l i n t s t o n e ' s
c h e w a b l e s
b u t , l i k e , w a y m o r e
m f u c k i n g
s e x y



Did you fuck up again, you stupid ape?

Sure is cold, eh?

a tale by Neal Ozano

Sure is cold today, eh, boss?

During the summers, things are easy. I actually gain weight during the festivals, and all the other celebrations and carnivals, eating left-over elephant ears, corn dogs, and cotton candy, while my dog scarfs down dirty napkins and cheese-soaked wax paper and popsicle-sticks. It isn't much, but it's a lot better than during the winter, when I have to defrost discarded food in my pockets or pants before I can bite into it. In desperation this year, I actually went around to houses on Halloween, not to trick or treat, (although I would have made a pretty convincing bum), but to take bites out of pumpkins. Most of them looked a lot more scary with a chunk of their faces removed.

There really isn't much more you can do as a bum. If you don't eat, you die. If you don't stay warm, you die. Fortunately, a lack of showering isn't fatal, or I wouldn't be here right now, telling you about this.

Can you spare some change?

Just kidding. Stay here. I'll tell you more.

I used to have a job as a janitor with the public school board in Toronto. Back in the '80s, they started to shut down the schools, since all the parents and kids started to move west to work in the oilfields, and ride out the economic boom going on there. I lost my job, and packed up the next day. I didn't have anything to lose.

When I got west, I got a job building houses. I'd never held a hammer in my life, let alone used one, but they were so desperate for workers that they hired me on the spot. I helped build a total of 114 houses, before the contractor went bankrupt in the early '90s. By that point, I could build a gable roof from some toothpicks, a box of carpet tacks, and wax paper. But there were 40,000 other guys who could do the same, all of whom wanted the job just as badly as I did. For the next seven years, I went downhill, starting at a hardware store, and ending with two jobs, one at a faceless retail conglomerate, pushing shopping carts through parking lots by day, and the other mopping up puke in nightclubs by night. Just around the corner is the place that I worked at last, actually.

But I haven't eaten in a long time. If you could just lend me a dollar, I could... all right! Thanks. Come inside the Tim Horton's with me. I'll tell you more while I eat a donut.

When I worked at the hardware store, I met a girl. Michelle, or something. She was tall, and blue-eyed, and ... well, actually, she was none of those. But neither of us was alone, so we were happy, and content. We moved in together, and found that we couldn't stand each other. She took my credit card, and moved out with a guy I worked with for the contractor. Whatever. I wasn't really upset. Not too upset. I felt a lot better after I phoned the city and told them that she and her new friend had done a lot of value-adding improvements on her house. After the city inspectors left, they reassessed her house at almost twice the value, which pushed up her property tax by \$1200 a year, and fined her for not having the permits to do the work. Then I poisoned her dog, too. Ha! You've never seen an animal suffer until you've seen it shit blood for half an hour.

Wait! Where are you going?

Damn...

Sure is cold today, isn't it, boss?

my fight with the devil by helen weals



Interview with a button

INTERVIEW WITH A BUTTON
BY NATHANIEL FAIRBAIRN

FULL OF SPIRITS AND MYSELF, I STUMBLED INTO THE ELEVATOR, WHICH I BELIEVED TO BE POWERED BY A SINGLE ANEMIC HAMSTER IN A SMALL AND TERRIBLY BEAUTIFUL WHEEL. I SPIED THE AMUSING BUTTON, AND, ALLURED BY THE BRILLIANCE OF ITS RED, I ALLOWED MYSELF TO BE DRAWN IN. I LEANED OVER, YET MY PARCHED LIPS WITH A TONGUE SWOLLEN AND GUMMY, AND DEPRESSED THE EMERGENCY BUTTON.

"HELLO?" I ASKED, INNOCENTLY ENOUGH.
"HELLO?" AGAIN, I QUERIED.

"HELLO?" THE BOX SQWARKED AT ME.

"HELLO?"

"HELLO?"

"..." I TRIED THE SILENT APPROACH.

"HELLO? IS ANYONE THERE?"

"SURE, YES," I RESPONDED. "YES."

"IS SOMETHING WRONG?" HE ASKED, AND COULD BE FORGIVEN IF THERE WAS AN OFFENSIVE LACK OF CONCERN IN HIS SULKISH VOICE.

"COULD BE... COULD BE..." I RESPONDED CAUTIOUSLY.

"WELL, WHAT IS IT?"

"HMM?" I ASKED.

"WHAT'S THE PROBLEM?" MY NEW FRIEND SEEMED TO BE GROWING QUICKLY ANNOYED BY SOMETHING. I IMAGINED HIM, MILES REMOVED FROM ME, ENGAGED IN SOME PARTICULARLY TEDIOUS TASK THAT DIVERTED HIS ATTENTION FROM OUR PATENTLY IMPORTANT ENGAGEMENT. SOMETHING INVOLVING A SMALL ROOM WITH MANY MONITORS AND LEVERS AND SUCH.

"HMM?" I ASKED, WITH A LITTLE MORE PATHOS.

"WHO THE F... OH... WHAT IS THE PROBLEM?" YES, HE WAS DEFINITELY BEING DISTRACTED BY SOMETHING, THE POOR FELLOW.

"WELL, OH, YOU SEE," I SPAKE. "IT'S MY ELEVATOR."

"WHAT ABOUT IT?"

"WELL, YOU SEE, THAT IS, I FEAR THE POOR THING IS BROKEN."

"WHAT'S WRONG WITH IT, THEN?" HE ASKED.

"WRONG?" I ASKED, FEARING I HAD SOMEHOW OFFENDED THE POOR GENTLEMAN. "OH, NOTHING, I'M SURE, I'M SURE THAT IT'S A VERY FINE ELEVATOR, AND SO IT IS."

"..."

MY NEW FRIEND DID CERTAINLY SEEM AT A LOSS ON HIS END OF OUR LINE.

"..."

I WISELY DECIDED TO ALLOW HIM TIME TO DISENTANGLE HIMSELF FROM WHATEVER TEDIUM SO OCCUPIED HIM IN HIS LITTLE ROOM WITH ALL OF THOSE DREADFUL LEVERS. SUCH HORRIBLE LEVERS!

"WHAT IS WRONG WITH YOUR ELEVATOR?"

"WELL, NOTHING, ALTHOUGH, IT IS BROKEN AFTER ALL," I REMINDED HIM, THE FELLOW WAS OBVIOUSLY DISTRAUGHT TO HAVE FORGOTTEN SUCH AN IMPORTANT DETAIL.

"... TONY IS THAT YOU FUCKING AROUND WITH ME?"

"NO, NO, I DON'T BELIEVE SO, NOT TONY, NO," I ASSURED HIM.

"... WELL, OH, WELL HOW EXACTLY IS THE THING BROKEN?"

"I'M AFRAID THE DEAR HAMSTER HAS TRAGICALLY EXPIRED," I RELUCTANTLY INFORMED HIM.

"WHAT? WHO THE FUCK IS THIS?! LOOK MATE, I'M ABOUT A HAIR'S BREADTH AWAY FROM FINDING YOUR DRUNKEN ASS AND KNOCKING IT RIGHT DOWN YOUR FUCKIN' THROAT!"

"HEAVENS!" I EXCLAIMED.

"ALL RIGHT, LOOK, IF THERE IS SOMETHING WRONG WITH YOUR ELEVATOR, JUST TELL ME WHAT."

"WELL, AS I THOUGHT I EXPLAINED CLEARLY, THE SOURCE OF ITS LOCOMOTION SEEMS TO HAVE PASSED ON AND I FIND MYSELF RATHER DISTRESSINGLY LEFT INERT."

"YOU AIN'T MOVING."

"JUST SO."

"WELL, WHAT OTHER BUTTONS HAVE YOU PUSHED?"

"BUTTONS."

"YES, BUTTONS, WHICH ONES DID YOU PUSH?"

"PUSH."

"RIGHT, YOU DID PUSH A FUCKING BUTTON, DID YOU NOT?"

"AHH," I EXHALED, SO, THE MYSTERY WAS SOLVED.

"YOU STUPID FUCK! DO YOU MEAN TO TELL ME THAT YOU'VE BEEN STANDING IN AN ELEVATOR AT TWO IN THE MORNING, WASTING MY TIME, BECAUSE YOU'RE TOO FUCKING PISSED TO REMEMBER THAT YOU NEED TO PUSH A FUCKING NUMBER!?"

I LEANED OVER TO MORE CLOSELY EXAMINE THE CHOICES OFFERED BY THE PANEL OF NUMBERS. "PRECISELY," I RESPONDED, RATHER MORE POLITELY THAN MY HYPERACTIVE ACQUAINTANCE DESERVED. A ROOM FULL OF LEVERS AND SUCH MIGHT BE ENOUGH TO INCONVENIENCE A FELLOW, BUT SUCH RUDENESS WAS HARDLY CALLED FOR.

"... WHICH ELEVATOR ARE YOU IN?" MY FRIEND ASKED WITH DECEPTIVE CALM.

"OH, I DON'T IMAGINE I'LL TELL YOU," I INFORMED HIM REGRETFULLY AS I AT LAST FOUND AND PUSHED THE DESIRED BUTTON.

"WHERE ARE YOU!?"

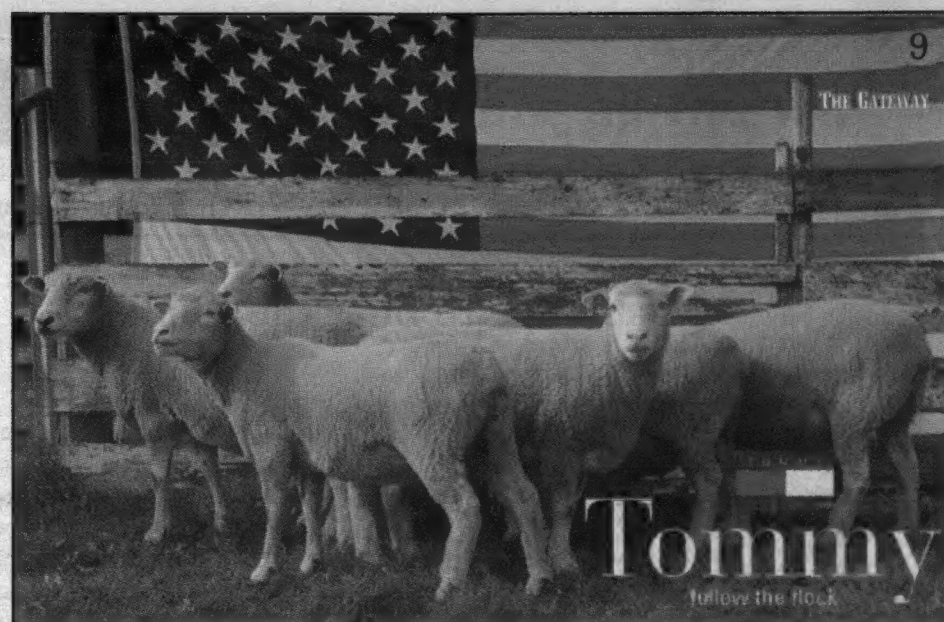
"NO, NO, MY GOOD MAN."

"TELL ME WHERE THE HELL YOU ARE, YOU SHIT!"

"SHAN'T." OH, WHY OH WHY, COULD THE POOR HAMSTER NOT ROUSE HIMSELF FOR JUST THIS ONE TIME.

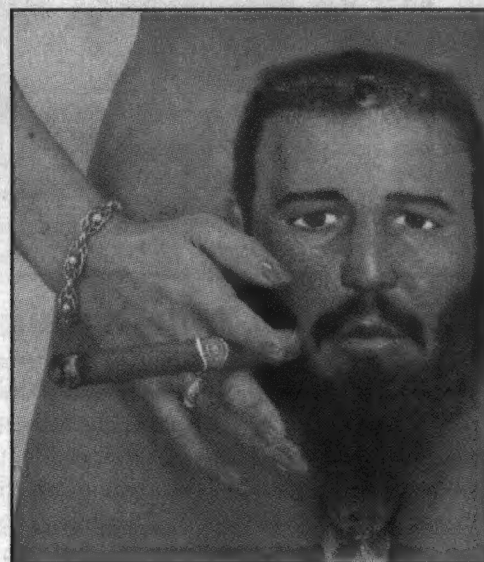
"LOOK YOU LITTLE BASTARD, WHEN I GET MY HANDS ON YOU..."

THE LITTLE HAMSTER GAVE OFF AN ANGELIC "DING" (WHOEVER KNEW THAT HAMSTERS MIGHT BE ABLE TO "DING"?) AND THE DOORS SLID SMOOTHLY OPEN. I STEPPED OUT, AND FOUND MYSELF RATHER ALARMINGLY CONFRONTED BY A DIMINUTIVE CUSTODIAN, RATHER ANIMATEDLY SCREAMING AT HIS POOR WALKY-TALKY. IT WAS AT AROUND THIS TIME THAT I DECIDED TO TAKE UP RUNNING.



CPTN BITMAPPYS WEB WORTH WATCHING OR WATCHING OUT FOR

A feast of morbid depravity awaits you at rotten dot com, where there are pix of everything from car accidents to elephantiasis of the testes. All in the name of fostering Cuba-US relations.



<http://www.rotten.com/>

Are you gonna eat that?

You've heard the old adage "you are what you eat," right? Well, if that is the case, then you'll be pretty surprised by what you are these days. An exhaustive search of the FDA webpage yields some very interesting findings. According to the FDA's Regulatory Action Guidance, here is what you're packing away every day.

Insect fragments: Macaroni and noodle products, for instance, can be found to contain as much as 225 insect fragments per 225 grams. So the next time you're out riding your bike and a little fly goes down your gullet, don't feel the need to freak. It's not like you've never done it before.

Rodent hairs: In the same amount of macaroni, you'll find as many as 4.5 rat hairs. Which, leads us to wonder how one decides what is a complete hair. Hmmm.... Oh, well, we're sure they know what they're doing.

Mold: Up to ten percent of your coffee was rotten with the stuff. (Get it? Punny.)

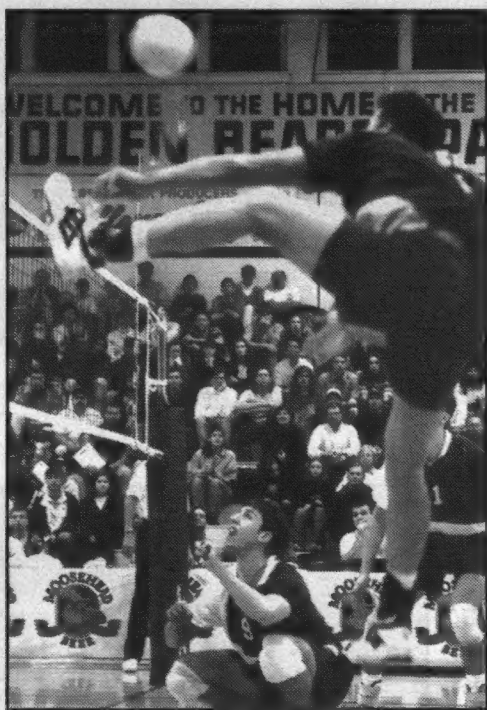
Maggots: Take mushrooms, for instance. Good, right. Sure, if you like maggots, sicko. One maggot of at least 2 mm length is acceptable in every ounce of canned 'shrooms.

Compiled by Nathaniel Fairbairn

Thursday, 5 November, 1998

CASEROLE

Bears hope to bury the Dinos



file photo

Denise Fernandes

SPORTS EDITOR

First, they roasted the T-birds, now they want to put the Dinos back into extinction.

The University of Alberta Golden Bears head to Calgary this weekend to challenge the University of Calgary Dinos in Canada West volleyball action.

The Dinos, who have been on a

tear since the season started, are looking to improve upon last season's record where they finished third, and out of the playoffs, with a 9-13 record in the Canada West University Athletic Association.

The Bears, who improved their record to an even 2-2 last weekend, currently sit in last place in the CWUAA.

After their weekend victories over the University of British

Columbia Thunderbirds, the Bears are riding high on confidence, and they know what they need to do to beat the Dinos: continuous and consistent work ethic.

"We need to do more or less what we did [against UBC]. We have to serve tough. If we serve tough, then we block well, and defence becomes a lot easier," said Bear Brian Pahl.

This team can play really well at times, and sometimes we're struggling.

— Murray Grapentine, Captain, Bears Volleyball

"We need to be consistent," stated Golden Bear captain Murray Grapentine. "This team can play really well at times, and sometimes we're struggling."

The Bears realize it's time to stop using their youth as an excuse. If they want to make a mark this season, they have to get some wins under their belts before time runs out on their season.

"Match for match, we can compete with [U of C] ... they're going to be good matches; they're a good team," said second-year Bears setter Peter Findlay.

Invitation into the Bears den

Darcy Anderson

SPORTS STAFF

This invitation won't be so inviting.

Don Horwood, coach of the University of Alberta Golden Bears basketball team, can't help but get just a little revved-up for this weekend's Golden Bears Invitational.

"Everybody's pretty excited about a chance to play at home," Horwood pointed out.

Alberta will be looking to avenge their loss to the University of Victoria Vikes in last year's tournament final as they go in search of their fifth GBI title.

A quick scan of the seven teams invading our city this weekend reveals three teams ranked in the top ten of the Canadian Inter-university Athletic Union.

This includes the fourth ranked University of Lethbridge Pronghorns, sixth ranked Brandon University Bobcats, and seventh ranked Vikes.

Horwood is respectful of the teams, but reserves special praise for the three opposition teams found in the CIAU top ten.

"We played Brandon [earlier this year] and lost to them by three in their gym. They're a good team [and will be] an exciting team to watch," he explained. "The other

really good team is Lethbridge. They got most of their players back from last year [and] they were very good last year."

Rounding out the tournament roster are the University of Manitoba Bisons, the University of Saskatchewan Huskies, McGill University Redmen and Trinity

We have enough skills and ability ... we should be a tougher team than we were last year ... and more fun to watch.

— Don Horwood, Head Coach, Bears Basketball

Western University Spartans.

Alberta fields a team this season that looks to be an improvement on last year's edition, a team that, incidentally, made it to the CIAU championship tournament.

"This year's [team] has a little more athletic ability ... we're quicker, we're bigger, we're stronger," Horwood offered. "We have enough skills and ability, that if we can hold it all together mentally and continue to improve. We should be a tougher team than we were last year, and I think we'll be a more

exciting team, more fun to watch."

They have two outstanding big men in Nick Maglisceau and Ryan Baldry, who have already shone in the exhibition season. To go along with their scoring, and command of the boards at both ends of the court, is a much-improved Stephen Parker. Horwood has been suitably impressed with this 2nd year guard.

"[Parker] has really improved. He has been extremely spectacular at times this year," Horwood commented.

The Bears, who sport a 8-1 exhibition record thus far, will also welcome back Brad Berikoff this weekend, as he returns from a knee injury suffered in Brandon two weeks ago. This marks the first time all year the Bears have had an injury-free roster.

While fans can look forward to seeing the new-look Bears this weekend, their backsides will also be cheering the new theatre-style seating now in Varsity Gym. This, in addition to a new floor, were part of a makeover the gym recently received.

Action gets underway this afternoon, with the hometown squad's first match set to tip off Thursday evening at 8:15 against the Langley, BC school, Trinity Western. Play continues all weekend, with the finals going Saturday night.

Playoffs for Pandas

Soccer team heads into Canada West finals as the favourites

Adam Zawadiuk

SPORTS STAFF

First place in Canada West, and a win in the final game to keep everything rolling smoothly into the post season, things couldn't be better.

Even though the University of Alberta Pandas soccer team had no need to worry about the outcome of their final game, they still did not take the University of Saskatchewan Huskies lightly. After a scoreless first half, Sarah Joly scored the lone goal of the game in the 63rd minute. After that, the Pandas put it into cruise control, and coasted to a 1-0 victory, with Trina Honey posting another shutout.

[Offering words of encouragement] is about all I can do right now.

— Carole Fowler, Midfielder, Pandas Soccer

The Pandas season was full of high points. Joly led the conference in goals, and rookie Honey posted the best goals against average while racking up numerous shutouts.

This weekend, the Pandas are hosting the Canada West soccer playoffs at the Faculté St Jean, their reward for finishing first in Canada West.

With the new playoff format adopted this year, the top four teams in Canada West will vie for the chance to go to the National Championships. The Pandas first match will be Saturday afternoon at 12:00pm, versus fourth ranked Calgary. The Dinos were the only team able to defeat the Pandas in conference play, and even on the

Pandas home turf.

"They are a very, very good team" said David. "They had a real good second half, (but) they had to play catch-up."

Neither team particularly likes the other, and the chance for a National Championship depends upon a win.

On the other side, Victoria will face off against UBC. The Vikes have already clinched a spot in the Nationals, by virtue of being the host. Even so, the final game on Sunday afternoon will still determine the Canada West Champions.

Going into the game, the Pandas seem loose and confident, and that is definitely a good thing. Their relaxed demeanor shows that they aren't too worried about the upcoming games. For some of the players, this will be their first trip to the playoffs their first big game. Rookie goaltender Trina Honey isn't planning on changing anything. For Carole Fowler, this weekend is going to be anything but normal. After sustaining an injury in their game versus Calgary, she will have to watch from the bench as her teammates take the field.

"[Offering words of encouragement] is about all I can do right now. I can't contribute on the field," Fowler said.

While her presence will be missed, the Pandas have had the opportunity to play some games without her, and have begun to adapt.

The week leading up to the playoffs will be filled with mental and physical training for the Pandas. Hopefully, sound mind and body will translate into a Canada West Championship and a trip to the National Championships.

Speed kills

Denise Fernandes

SPORTS EDITOR

Bigger isn't always better. At least that's what the Pandas hope.

This weekend, the University of Alberta Pandas hockey team will face off against the University of British Columbia Thunderbirds in women's hockey action.

The Pandas hockey team, still searching for their first win of the season, hopes they can use their speed to defeat the bigger T-birds.

"Typically, we're smaller than most teams in the Canada West. [In practice] we've been focussing on attacking the blue line with speed," Howie Draper, head coach of the Pandas, stated. "But we should be able to beat [UBC] with our speed."

The Pandas are focussed but Draper stressed the importance of

getting their first win before the season progresses too much.

"This is an important weekend for us. We're coming off three losses and one tie, so we want to start turning the tide in our direction," said Draper.

We should be able to beat them with our speed.

— Howie Draper, Head Coach, Pandas Hockey

The last time these two teams squared off, the game ended in a 0-0 tie, so Draper doesn't expect a highly offensive battle.

"I can't see there being a lot of scoring. I think it will be exciting nonetheless, [with] a lot of speed and physical play," he said.

Joly good choice for all involved

Pandas soccer All-Canadian tearing up the Canada West

Darcy Anderson

SPORTS STAFF

Their loss. Our gain.

Sarah Joly, the leading scorer in Canada West women's soccer, almost didn't come to the University of Alberta.

"I'd signed to play in Massachusetts (American International College in Springfield)," Joly explained.

It wasn't until just prior to her leaving for AIC that she got word from the U of A that she had been accepted into the program that she wanted.

"I phoned the [AIC] coach two weeks before camp started because I found out I got into physio [at the U of A]."

So, how did he take the news? "He wasn't very happy," she smiled.

Joly, who scored her conference leading 8th goal this weekend against Saskatchewan, always wanted to go the U of A. They offered the program she wanted (physiotherapy), and the Pandas

had a head coach she knew and liked in Tracy David. However, the school's biggest asset was most likely Sarah's mom.

"My mom bribed me a little bit," Joly revealed. "She said, 'if you don't go to Massachusetts, I'll take you on a trip anywhere.'"

Joly couldn't resist. "In my second year we went to Hawaii."

Her parents drive up from their home in Lethbridge for every home game. They're her biggest fans. That is, aside from her grandmother.

"She cuts out the clippings for me and brings them to bingo and shows everybody," Joly laughed. "It's cool. I have a really good family that way."

Joly grew up in Lethbridge playing a variety of sports, but soccer soon rose above the rest.

"I'm more of a team person," she said. "There's a little more contact [in soccer], too."

And that decision has paid off handsomely. She has been a member of Canada's national women's soccer team for the past two years

and will be a key part of the team as it plays in World Cup '99 next summer in the United States.

The very personable, and down-to-earth midfielder, was recognized in Toronto earlier this fall as one of the top student athletes in the country, being among the top ten academic All-Canadians.

You can also add humble to her extensive list of qualities. She was named Canada West female athlete of the week early this season and is as good a bet as any to be Canada West MVP this season, but she deflects all of the credit to her teammates.

"It's more of a reflection of how we're doing as a team. To get recognized you have to be on a successful team," Joly said.

Joly says she has no regrets about turning down the full scholarship from Massachusetts to stay in the frosty part of the universe. In fact, it's paid off immeasurably for everyone involved.

Well, for everyone except that poor Massachusetts coach anyway.

Defence all the way

Bears hockey team hopes to improve play

Barrie Tanner

SPORTS STAFF

Every silver lining has a cloud and in this case it's team defense.

The University of Alberta Golden Bears hockey team heads to Winnipeg this weekend, to challenge the University of Manitoba Bisons. Last week, the Bears produced 17 goals in only two games, a tribute to the team's offensive abilities.

But, while the Bears offense was on fire, the defense struggled, taking 4 goals against in each game when Lethbridge could only muster 30 shots.

"We have to tighten up defensively," admitted Rob Daum, head coach of the Golden Bears.

All-Canadian goaltender Dale Masson agreed.

"Defense is an experience thing. Everyone is [still] adjusting."

And that makes it a team affair, according to Masson.

"It's a concern to play well ... not

for one person to change [his] game, but hopefully [we can all] play defensively."

It's always tough to play when you're spending time and energy killing penalties. Daum is quick to differentiate between the type of penalty, however.

"We're an aggressive team and we like to play physically. Retaliation penalties we want to eliminate ... [but we] accept the physical [penalties] and have to be prepared to kill them off."

Another possible concern for the team is sitting back after last weekend's blowout, but Bears captain Mike Thompson shrugs off the concern.

"We learned from our loss in Brandon that we can't just sit back ... [on our merits] from the weekend before," he said.

If they do, they'll come back four points richer. If not, they will be setting a tough precedent for themselves for the rest of the year, one they would gladly do without.

Pandas season heats up

Bryan Lee

SPORTS STAFF

It's still a long-lasting rivalry that will be continued this weekend.

The University of Alberta Pandas volleyball team will be in Calgary this weekend to meet the Dinosaurs.

"It's always intense when we play Calgary," stated Laurie Eisler, head coach of the Pandas.

Calgary uses a read and react defence. In this style of play, the defence plays back in the court, so the Pandas will counter with a dynamic offensive attack. But defence will still be key.

The play of the bench will be an important factor. It gives players a chance for a psychological or physical break, and gives other players a chance to try new game plans.

"[Substitutions] give us a new look, especially on defence," Eisler said.

With the win against UBC, the Pandas are now in a three way first placed tie in the Canada West.

"Ranking never wins or loses a game for you," commented Eisler on the Pandas CIAU ranking. "It's just a media tool, but it's interesting."

It will be interesting to see the performance of the inexperienced Pandas in games on the road.

Final warm-up for Pandas

Kareen Holtby

SPORTS STAFF

Preseason play is preparing the Pandas basketball team well for their regular season.

Last weekend at the University of Regina tournament the Pandas were forced to play hard in less than perfect circumstances. In the Pandas first game against the Dinos on Friday night both teams had to play after travelling which did not compliment their play.

"It was not a pretty game," said Pandas head coach, Trix Baker.

Pretty or not, the Pandas played and defeated the Calgary team 57-45. Contributing to their win was an effective defence which held Calgary's offensive leader, Leighann Doan to eight points.

A different high scorer and a different outcome met the Pandas in their Saturday game against the University of Regina Cougars. The Pandas lost 68-76 to the home team who were recovering lost pride after being defeated by the Pandas the weekend before.

"It was interesting," said Baker. "[The game] was a rematch of the Hoopfest final."

The U of A Pandas played another good game defeating Memorial University on Sunday, 71-44. Players received quality floor time as Memorial had a good basketball

team, giving U of R and University of Calgary Dinosaurs close games. Four games in four days wore down on the Eastern team, though, as they could not recover from the Pandas early lead.

"We wanted to set the tone early," said Baker.

The U of R tournament provided good competition for the Eastern team as well as for the U of A.

The Pandas next tournament, held this weekend in Winnipeg, will provide the Pandas with their last preseason competition. They are looking forward to the tournament.

They will be playing competitive teams: the Winnipeg Wesmen having a successful start to their season, Manitoba Bisons having played strong recently, and Brandon Bobcats being competitive with the other two Manitoba teams.

Judging by the other teams' preseason play, the Pandas should be more than competitive with their three opponents.

"[We're] pretty comfortable [that] if we play well, we can beat them," said Baker.

Hopefully, the Pandas will play well and gain as much from the upcoming tournament as they did in the last. The regular season is fast approaching and the Pandas need to be prepared for a successful season.

Wrestling their way to the top

Denise Fernandes

SPORTS STAFF

The University of Alberta Golden Bears and Pandas wrestling team was in Calgary this weekend to compete in the Dino Invitational.

Vang Ioannides, head coach of both the Bears and Pandas, has huge expectations for the Pandas team this year. He expects to qualify one woman in each weight class at the CIAUs.

"The women are capable of [making it to the nationals] ... we'll have a very strong team," Ioannides said.

The inexperience of the men's team will play a factor this year.

"We're hoping to qualify in four weight classes and anything above that would be fantastic. Ioannides was impressed with a couple of his third year wrestlers who have developed far beyond expectations: Mark Dueck and Dan Stanton.

"Mark ... lost two matches to people that he was [ahead of] but had a bit of a mental lapse. He wrestled better than his record indicates," Ioannides said. "Dan wrestled very well and again, just fell asleep in the second round [of the bronze medal match]."

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The Collected Works of Billy the Kid more than gunfire

Michael Ondaatje work makes a run on the stage



Billy the Kid (Michael Scholar) gets fresh with Miss Angela Dickinson (Nadine Sures).

Keith Hlewka / THE GATEWAY

The Collected Works of Billy the Kid
written by Michael Ondaatje
directed by Kim McCaw
Studio Theatre
5 to 14 November

Lynsey Bechert
ARTS & ENTERTAINMENT STAFF

Following the adaptation Michael Ondaatje wrote himself, Studio Theatre will attempt to bring the writer's bizarre yet beautifully compelling work *The Collected Works of Billy the Kid* to their stage.

Originally written as an eccentric collage of poetry, prose, and unclassifiable fragments of both, Ondaatje wrote a script that remains very faithful to the original text, with only cursory changes being made to assist the book's translation into the theatrical realm. This is the script Studio Theatre will be working with.

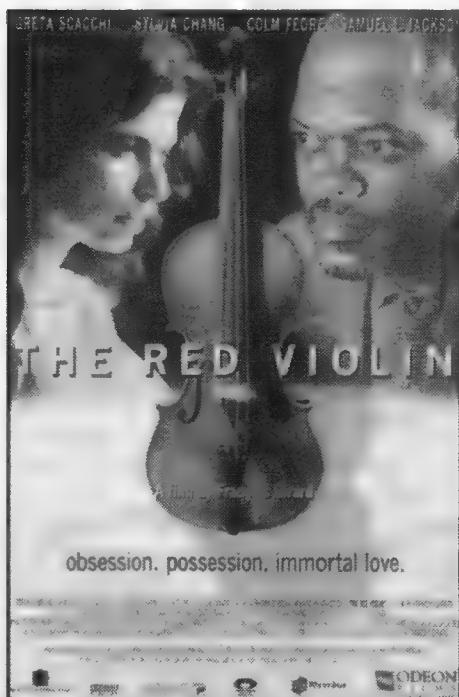
When questioned on the difficulty of bringing such a unique literary form to the stage, Michael Scholar Jr, the actor who plays Billy, says, "The poetry is in the choreography and the words." Billed as the story of Billy the Kid

through his own eyes, Scholar Jr assures that it is "not the sanitization of the novel."

Kim McCaw, a graduate of the National Theatre School and a member of the Department of Drama at the University of Alberta, directs the play. Due to the uniqueness of its form and the framework in which it is being acted, *The Collected Works of Billy the Kid* promises to offer a fascinating combination of song, dance, poetry, fights, and, so it says in the warning, nudity and strong language.

While the poetic aspect of the play may seem to preclude excitement, Michael Scholar Jr promises live action, including gunfire and fight scenes, combined with jolting timelines and jumping perspectives, with the latter two being staples in Ondaatje's works. As well, many scenes happen within the confines of Billy's psyche, which presents a special challenge for the actors. According to Scholar Jr, *The Collected Works of Billy the Kid* requires a certain leap of faith from both the audience and the actors.

The *Collected Works of Billy the Kid* runs from November 5 to November 15 in the Timms Centre for the Arts. Tickets available at the Timms Centre box office.



To win one of 15 double guest passes to the November 12 showing of The Red Violin at Eaton Centre at 7pm, drop by the A&E desk on Tuesday, November 10 after 11am.

The eight-year-olds are coming

South Park: University Bound & Underground
with Brent Butt
Power Plant
6 November

Karen Liebel
ARTS & ENTERTAINMENT STAFF



The day has come. Cartoons have taken over the world.

The Comedy Network has dug up two of the most controversial *South Park* episodes for university crowds across the country. The *South Park: University Bound & Underground* tour makes a stop at the Power Plant on November 6.

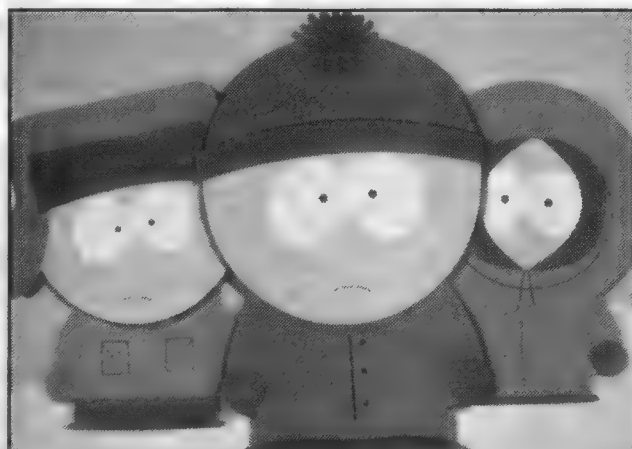
On the agenda for the night of raunchiness are two episodes of the cult favourite and a stand-up comedian. The "director's cut" of the very first *South Park* episode will be up first, the one that never made it to air because it was too much for TV. The second episode will be "The Spirit of Christmas," the festive look at a fight between Santa Claus and Jesus.

Comedian Brent Butt will host the event. As Butt says, "You know you've made it big when you go on tour with a bunch of potty-mouthed eight-year-olds."

The Vancouver comedian has been touted as "the next Canadian comic to make it big in Hollywood," according to *The Toronto Star*.

The evening will also be a chance to win the *South Park* soundtrack which features Elton John, Rick James, Ike Turner, and a duet between Chef (Isaac Hayes) and Meatloaf. There are also draws for a big-screen TV and VCR at every show.

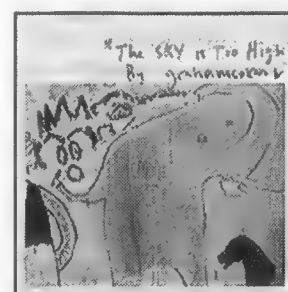
Visit the Plant to find out how to win passes.



Graham Coxon
The Sky is Too High

EMI

Peter Vetsch
ARTS & ENTERTAINMENT STAFF



Zzzzzzz ... wha??? Where am ... oh, a review ... right ... Zzzzz.

That, in a nutshell, is my opinion of the utterly sterile album spewed forth by Graham Coxon, ex-Blur guitarist. Before you die-hard fans rush out to find this CD based solely on the fact he was once in Blur, let me warn you. This is not Blur. This is nothing remotely close to Blur. This is like Blur run over by a semi a couple hundred times until it's deadlier than dead: an album that has a tendency to induce coma in its listeners.

Coxon plays all the instruments on this CD, which isn't all that amazing because I only counted three (acoustic and electric guitar, and drums), and besides, he doesn't play them all that well. This isn't to say this album is completely useless: I'm sure a listener could find many interesting things to ponder if they manage to stay awake throughout these 36 minutes of eternity.

The problem is, I didn't.

Thumbing his nose at the establishment

Kieran Kane does it his own way



Kieran Kane
Sidetrack Cafe
9 November

Dulcie Meatheringham
ARTS & ENTERTAINMENT STAFF

The anti-establishment of country music these days sometimes sounds suspiciously like punk. And sometimes it sounds like Kieran Kane.

Kane, a New York native, got fed up with the country music dictators and started his own record label with fellow rebels Tammy Rogers, Kevin Welch, Mike Henderson and Harry Stinson. Together, as The Dead Reckoners, this band of artists has thumbed their noses at the powers that be in Nashville.

Successful artists in their solo careers,

they also have toured cities and folk festivals as The Dead Reckoners, most recently gracing the noon stage at this year's Edmonton Folk Music Festival and enlivening a heat-stroked crowd. Kane again visits Edmonton next Monday, taking the stage at the Sidetrack Cafe. This tour is in support of his disc *Six Months, No Sun*, released in April.

Despite Kane's anarchist tendencies, his music is still down to earth with touches of eclecticism. His songwriting has elicited attention and his songs have become big hits both for himself and for other big country music stars, notably Alan Jackson. He's had songs cut by Emmylou Harris, Randy Travis, Tom Jones, George Jones and Tammy Wynette. Those are some heavy hitters to be backing his revolution.

Kane's trademark style includes clear-cut delivery in a smooth baritone. His songs have discernable lyrics but cover new ground without relying on tired clichés and songwriting shortcuts. The song "Kill The

Demon" off of his latest album requests the listener to kill the demon that fogs up your head, be it liquor, sex or business. In a rather graphic fashion: "Use all your muscle/put a knife in his chest/and if he twitches/and he still ain't dead/pull back the covers/cut off his head." You probably won't hear Shania Twain singing anything like that any time soon. Nor would you hear her singing in French, which has happened on two of Kane's albums. This doesn't mean that Kane doesn't do any straight-ahead country songs, but it does mean that he's not afraid to take chances. His album contains the 2-step classic "I Wonder Where You Are Tonight" that conjures up images of old grandpas and grandmas floating around the dancefloor.

Take some time next Monday to stop by the Sidetrack and cough up the measly \$5 to see a songwriter with integrity and the balls to back up his vision and artistic freedom. And while you're at it, you'll hear some good music, too.

Enduring the ending

Enduring Love
Ian McEwan
Alfred A Knopf Canada
\$17.95

Ernst Gerhardt
ARTS & ENTERTAINMENT STAFF

Ian McEwan's seventh novel, *Enduring Love*, is, for the most part, a very enjoyable read. Unfortunately, like all good things, it has to come to end. More unfortunate is that it has to come to the end that it does.

The novel's action begins when a bizarre ballooning accident in the countryside outside London occasions the meeting of Joe Rose and Jed Parry. One thing leads to another, and soon Parry, a mentally ill religious fanatic, begins stalking Rose. Parry is convinced that Rose needs two things: salvation and Parry's love. Unfortunately for Parry, Rose is a very content atheist who has been happily married to his wife for seven years, and is not particularly partial to deranged and zealous stalkers. Problems arise, however, when no one except Rose himself believes that Parry is as crazed as Rose claims.

And this is where the fun begins. McEwan deftly pilots us into the frustrated machinations of Rose's mind. Rose cannot prove Parry's obsession to his wife, the police, or, after awhile, even to the reader. Every innocuous move he makes is interpreted by Parry as a come-on. Every confrontation is read as a tease. The question is: is Rose as innocent as he represents himself to be? As Rose's work and marriage falter, McEwan skillfully charts a trenchant and troubling course through Rose's struggles with reason and faith, love and trust.

The ending, however, falls onto the plot like a lead balloon. McEwan's deeply developed characters are squashed flat and the novel's tension is deflated. What's worse, a professor of logic rationally explicates a subplot's mystery, informing us that reason does triumph over faith. This heavy-handed didacticism belittles the reader's capabilities and the skill McEwan demonstrates throughout the rest of the novel.

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by the Troika Organization
starring Fabian Forte
Jubilee Auditorium
5 to 7 November

Emma Hooper
ARTS & ENTERTAINMENT STAFF

Fifties retro enthusiasts: fall to your knees and begin your glorious hymns of praise to the gods of poodle skirts and bobby socks! For four performances this weekend at the Edmonton Jubilee Auditorium, *Grease* is the word.

A native of Michigan, Eric Shark describes his landing of the role of Vince Fountaine as a lucky break. "I was actually auditioning for a different show first," explains Shark. "They remembered me for the *Grease* audition." Although luck had something to do with it, so did talent. Shark just recently graduated with a degree in theatrical arts.

Shark explains his decision to commit to theatre: "Originally, I was going to be a trumpet player, but I was not dedicated enough to practicing. Then I fell into theatre. The first second I stepped on stage, I knew that's what I wanted to be. It's the only thing I'd be really happy doing."

From there, Shark became involved in several theatrical circles, appearing in productions such as regional dinner theatre, Sondheim's *Into The Woods* and an original musical based on the life of Albert Einstein, in which he played Einstein. An ideal performing future for Shark would be acting in Sondheim favorites *Sweeney Todd* and

Sunday in the Park with George. "But I have a soft spot in my heart for *The Music Man*," he adds.

For now, however, Shark is happy to be working. Despite grueling 14-hour travel days, there is little else that he can find to complain about working on or off the road with *Grease*. "I'm just so happy with the entire thing," Shark enthuses.

A warning for those who hold the film version of *Grease* sacred: "People are frequently surprised as to how much the two differ," Shark explains. "The movie focuses much more on Sandy and Danny, while in the stage show everyone has a chance to shine." Also, he warns that several of the big popular songs were written especially for the movie, and don't occur in the stage show.

The production that will be stopping in our city makes a vehement attempt to get back to the original material. Shark says, "It is as opposed to your typical Broadway theme of *Big number! Big number! Big number!*"

Is "Greased Lightning" still in it? Eric assures me that it is.

Now for the tough question: don't the themes and morals in *Grease* seem a little dated and ... well ... politically incorrect? Shark is quick to assure me otherwise. "It is true," he clarifies, "that Sandy gives up a little piece of her identity for Danny, but he also gives up a little bit of his. The show is all about being in love and learning how to be in love, not complete self-sacrifice."

If you plan to catch the production, don't forget to bring your dancing shoes for the pre-show contest. If you're still "hopelessly devoted" to Sandy, Danny, and the gang, see what all the fuss is about.

The real alternative in town

Men in dresses and assorted others get wacky

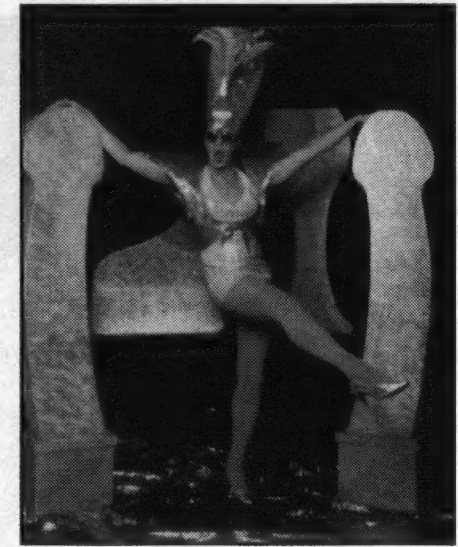
Loud N'Queer Cabaret
with *Guys in Disguise*
Workshop West
3rd Space (11516-103 St.)
6 to 7 October

Karen Liebel
ARTS & ENTERTAINMENT EDITOR

You can never see too many men wearing dresses.

The *Loud N'Queer Cabaret*, the fifth episode, happens November 6 and 7, and promises to be a complete hoot. The Cabaret is a celebration of gay and lesbian culture that will feature theatre, music, comedy, dance, and performance and visual art. One of Edmonton's best-known drag queens, Darrin Hagen will host the event that reads like a who's who of local talent.

A number of writers, such as Gerald Osbourne, Jocelyn Brown and Joe Achtemichuk, will have their one act scripts performed by the L&Q company which includes Andrea House, Trevor Schmidt, Patti Stiles and Aaron Franks. There will also be spoken word by Reign's Shannon Pahara, a dance piece by Trevor Klushin and a



mixed-media performance from Todd Janes.

Some of the more over-the-top performances will likely be (Jeff Haslam) Poki Schvedtar's "first baby steps" out of the closet and Roger Schultz's 12 minute Helen Reddy medley. And, of course, the Guys In Disguise will strut their glamorous stuff around like only pretty drag queens can.

Workshop West and *Guys In Disguise* are the sponsors of *Loud N'Queer*. There are two showings, on November 6 and 7 at 8pm in the 3rd Space. Tickets are \$12 advance or \$15 at the door.

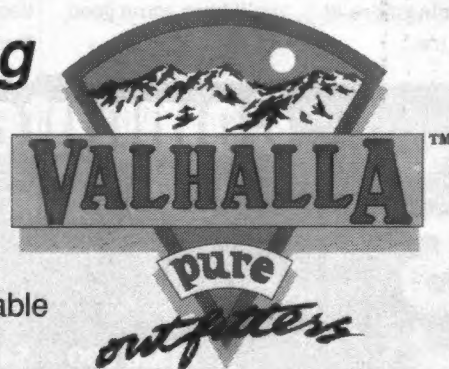
Do you know anything about music? Do you always have an opinion about a movie? Are you convinced you should be a theatre writer?

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For more information about transferring into the Faculty of Engineering look at our website www.engineering.ualberta.ca/students_transfer.htm, call 492-3320, or visit our office in S-1 Mechanical Engineering Building.



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Milöcraft by Byron McBride



Scantily Clad by Kelly Mellings and Mike Brown



Gino by Cowie and Cooper



Deathworld by The Shadow



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486 Computer. Runs Office '97.

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Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

Wanted 17-20 & 19-29 year olds for a learning & skill development opportunity. Build an exceptional resume through working with teams in various fields beginning summer 1999.

Travel/living expenses covered. Application deadline November 30/98. Contact: Canada World Youth, #205, 10816A 82 Avenue, Edmonton, AB, T6E 2B3. (403)432-1877, e-mail: pra@cwj-jcm.org

Tutor needed to come in to St Albert for grade ten math and science, would prefer 3rd or 4th year science student. 459-1201, 497-5360 leave message.

Employment - Full Time

Teaching opportunities in Taiwan. U Grads, no experience necessary. Free training will be provided. Contact Chris Yeung (Mr.) at chrisy@mail.ht.net.tw or fax: 011-886-2-25566123.

Employment - Part Time

CLUB MALIBU is looking for aggressive and outgoing servers and buspersons. Join a winning team!! Apply in person to Jason Thursday, Friday, and Saturday evenings, 7-9 pm. 10310-85 Avenue.

Want a fun, lucrative part-time job? Learn how to bartend! Fine-Art Bartending School. 439-7963.

Power Plant requires daytime cooks and M/F door/security staff. Experience an asset. Union wages plus tips. Apply in person to bartender.

Second Cup Coffee Co. Kingsway Garden Mall requires Full/Part time clerks both for year round and seasonal help. Various shifts available. Cash/ Food service/ Sales experience and asset. Apply in person or Fax

resume to 456-1956.

Powder Ridge Outdoor

Stores Edmonton Centre, West End, St Albert/Full/ Part time sales associate positions available for mature, reliable, enthusiastic and independent individuals. Some positions temporary until Christmas. Days, evenings, weekends. Drop off resume with location preference and times available to 16620 - 109 Avenue, Edmonton.

DANCE INSTRUCTORS, trainees & promoters, part-time. Swing, Jive, Two-Step, etc. Vista Dancesation 441-6665 24 hrs.

Employment - Temporary

TRAVEL-teach English: 5 day/40 hr (Nov. 18-22) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack 438-5704

Volunteers Wanted

St. Albert U of A students are needed to volunteer with children in need of support in St. Albert. Call the Arbutus Volunteer Foundation (Alberta Family & Social Services) @460-6144 or choek@arbutus.west-erncanada.com

Personals

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Nooners 11am-2 pm, 7 days a week, \$5 rooms. **EDMONTON'S COOLEST PARTY LINE** DIAL: 44-PARTY

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Male masseuse willing to give free massage to students. Call 944-1394 extension 1725.



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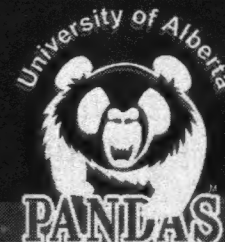
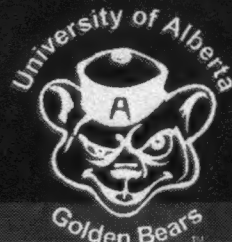
TOWN HALL MEETING

November 9, 1998

3:30 - 5:30 pm

327 Earth Sciences

VP (Academic) and Provost, Doug Owram, and VP (Finance and Administration) Glenn Harris, will give a presentation on this year's budget situation and tuition. It will also be an opportunity for the campus community to provide input into the process.



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